Montgomery County Community College ITA 201 Intermediate Italian 1 3-3-0

COURSE DESCRIPTION:

Intermediate Italian I is the continuation of Elementary Italian II. Students will master uncomplicated communicative tasks in Italian at a low intermediate level. Learners will express personal meaning by combining and recombining what they know and what they hear from their interlocutors into short statements. In addition, students will identify the linguistic and cultural diversity of Italy through an introduction to Italian movies.

REQUISITES:

Previous Course Requirements

- ITA 102 Elementary Italian II,

Concurrent Course Requirements None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
 Apply Italian in speaking, listening, writing and reading at a low intermediate level. 	Complete Textbook and Workbook Activities Practice and Apply Grammar and Vocabulary Practice Written and Verbal Exercises Complete Exercises Using Electronic Media View Short Selected Movie Scenes Related to the Topics Studied In Class	Performance Oral and Written Homework Oral and Written Quizzes, Tests, and Exams
 Act and react in an accepted manner in uncomplicated communicative tasks. 	Complete Textbook and Workbook Activities Practice and Apply Grammar and Vocabulary Practice Written and Verbal Exercises Complete Exercises Using Electronic Media	Performance Oral and Written Homework Oral and Written Quizzes, Tests, and Exams

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
3. Utilize correct Italian	Complete Textbook and	Performance
grammar and	Workbook Activities	Oral and Written
vocabulary.	Practice and Apply	Homework
	Grammar and Vocabulary	Oral and Written Quizzes,
	Practice Written and Verbal	Tests, and Exams
	Exercises	
	Complete Exercises Using	
	Electronic Media	
4. Identify the cultural and	Complete Readings	Performance
linguistic diversity of	Watch Scenes from	Oral and Written
Italy.	Selected Movies	Homework
	Post wikis and/or	
	participate in the discussion	
	board	
5. Explain and discuss the	Present an Italian Movie	Student Presentations
complexity of human	and List Visual and Non-	
diversity by contrasting	Visual Cultural Elements	
the Italian culture to the	which Explain the Diversity	
US.	Between Northern and	
	Southern Italy	
	Do a Case Study	

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that 70% of students will meet or exceed outcome criteria.

SEQUENCE OF TOPICS: VERBAL COMMUNICATION : LISTENING AND SPEAKING

- 1. Course Introduction
- 2. Describing the home
- 3. Talking about appliances
- 4. Discussing and scheduling household chores
- 5. Talking about future events and actions
- 5. Talking about cars
- 6. Discussing driving
- 7. Talking about public transportation

- 8. Making plans
- 9. Talking about travel
- 10. Talking about vacations and tourism
- 11. Asking for and giving directions
- 12. Discussing a city
- 13. Naming parts of a city
- 14. Doing banking
- 15. Discussing errands
- 16. Talking about places and businesses in town

WRITTEN COMMUNICATION : WRITING AND READING

- 1. Guessing meaning from context
- 2. Noting important information
- 3. Using internet sites in Italian
- 4. Applying cultural knowledge
- 5. Using word families
- 6. Reading and writing short paragraphs
- 7. Understanding brochures and leaflets
- 8. Understanding the content of selected movie scenes
- 9. Analyzing the word order
- 10. Narrating in the future

APPLICATION OF CULTURAL FACTS

- 1. Cultural analysis of selected Italian movie scenes
- 2. Studies about Italian film directors
- 3. Cultural influences on the language

LEARNING MATERIALS:

Sentieri by Julia Cozzarelli; (2015, 2nd edition) Vista Higher Learning: Textbook with estudent manual

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

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COURSE APPROVAL:		
Prepared by: Josiane Guilleux	Date:	6/1998
Revised by: Dr. Erich Lichtscheidl, MA	Date:	3/2013
VPAA/Provost or designee Compliance Verification:		
Victoria L. Bastecki-Perez, Ed.D.	Date:	7/15/2013
Revised by: Dr. Erich Lichtscheidl, MA VPAA/Provost or designee Compliance Verification:		11/25/2014
Victoria L. Bastecki-Perez, Ed.D.	Date:	1/2015

This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.