

Montgomery County Community College  
 HIS 101H  
 History of Western Civilization I:  
 Ancient, Medieval, and Early Modern, Honors  
 3-3-0

**COURSE DESCRIPTION:**

This course is a survey of the origins of Western civilization starting with prehistoric man and the emergence of agriculture. The course continues with the study of the Ancient Near Eastern Civilizations, Greece and Rome, the Middle Ages and Europe up through the Renaissance and Reformation to roughly the eighteenth century. These civilizations are studied by looking at their economy, religion, politics, art, literature and everyday life.

This Honors course fosters high-achieving students' growth towards learning outcomes such as: problem solving, often with creative approaches; critical reading, artistic literacy, or original text analysis; forming judgments based on evidence, often from alternative modes of inquiry or integrative learning; clear, persuasive research writing; oral presentation; and articulate reflection on personal growth. Honors courses are more likely to utilize student-driven active learning, emphasizing exploration and discovery, rather than the acquisition of specific knowledge; faculty might provide projects with no pre-determined conclusion, but with real-world application.

**REQUISITES:**

*Previous Course Requirements*

None

*Concurrent Course Requirements*

None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Interpret the rise of ancient, medieval and early modern society.	Class lecture and student-centered discussion Primary and secondary source readings and Internet-based resources (maps, graphics, video clips, art, music). Library use AV Materials	Class discussion Written examinations Primary Source evaluations – documents and material evidence, including works of literature, art and music Research Assignment – written, oral, audiovisual presentations

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
2. Outline the major events in Western Civilization from the ancient world through to the 18 <sup>th</sup> century.	Class lecture and student-centered discussion Primary and secondary source readings and Internet-based resources (maps, graphics, video clips, art, music). Library use AV Materials	Class discussion Written examinations Primary Source evaluations – documents and material evidence, including works of literature, art and music Research Assignment – written, oral, audiovisual presentations
3. Analyze the social, economic, political, religious/philosophical and cultural forces which shaped these events.	Class lecture and student-centered discussion Primary and secondary source readings and Internet-based resources (maps, graphics, video clips, art, music).	Class discussion Written examinations Primary Source evaluations – documents and material evidence, including works of literature, art and music Research Assignment – written, oral, audiovisual presentations
4. Analyze history through primary and secondary sources.	Class lecture and student-centered discussion Primary and secondary source readings and Internet-based resources (maps, graphics, video clips, art, music).	Class discussion Written examinations Primary Source evaluations – documents and material evidence, including works of literature, art and music Research Assignment – written, oral, audiovisual presentations
5. Synthesize historical knowledge in written and oral form.	Class lecture and student-centered discussion	Class discussion Written examinations Primary Source evaluations – documents and material evidence, including works of literature, art and music Research Assignment – written, oral, audiovisual presentations
6. Identify the importance of aesthetic achievement to the development of culture from prehistory to the 16th century.	Class lecture and student-centered discussion Primary and secondary source readings and Internet-based resources (maps, graphics, video clips, art, music).	Primary Source evaluations – documents and material evidence, including works of literature, art and music Research Assignment – written, oral, audiovisual presentations

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
7. Compare and contrast music, art, and literature among early civilizations (from the ancient river valley cultures to Early Modern times).	Class lecture and student-centered discussion Primary and secondary source readings and Internet-based resources (maps, graphics, video clips, art, music) Library use AV Materials	Class discussion Written examinations Primary Source evaluations – documents and material evidence, including works of literature, art and music Research Assignment – written, oral, audiovisual presentations
8. Analyze the aesthetic and literary achievements of the human experience from prehistoric times to the high cultures of high cultures of Western Civilization.	Class lecture and student-centered discussion Primary and secondary source readings and Internet-based resources (maps, graphics, video clips, art, music) Library use AV Materials	Class discussion Written examinations Primary Source evaluations – documents and material evidence, including works of literature, art and music Research Assignment – written, oral, audiovisual presentations

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

#### SEQUENCE OF TOPICS:

1. The Ancient Near East
2. Greece and the Hellenistic World
3. Rome
4. Rise of Islam
5. Early Middle Ages
6. High Middle Ages
7. The Renaissance
8. Age of Exploration
9. The Emergence of Protestantism
10. The Counterreformation
11. The Scientific Revolution and the Enlightenment

#### LEARNING MATERIALS:

Text(s) will be selected, as needed by the History Faculty.

Present selected text: Coffin and Stacey, *Western Civilizations, Brief Third Edition, Volume I* (2012).

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

**COURSE APPROVAL:**

Prepared by: Cathy Hoult Shewring	Date: 11/2009
Revised by: Catherine Parzynski	Date: 4/2011
Interim VPAA/Provost Compliance Verification: Victoria L. Bastecki-Perez, Ed.D.	Date: 6/21/2011
Revised by: Catherine Parzynski	Date: 7/10/2012
VPAA/Provost or designee Compliance Verification: Victoria L. Bastecki-Perez, Ed.D.	Date: 9/3/2012
Revised by: Ryan Johnson, Ph.D.	Date: 12/10/2012
VPAA/Provost or designee Compliance Verification: Victoria L. Bastecki-Perez, Ed.D.	Date: 3/7/2013
Revised by: Catherine Parzynski	Date: 11/11/2014
VPAA/Provost or designee Compliance Verification: Victoria L. Bastecki-Perez, Ed.D.	Date: 11/12/2014
Revised by: Samuel Clay Wallace	Date: 4/6/2017
VPAA/Provost or designee Compliance Verification: Victoria L. Bastecki-Perez, Ed.D.	Date: 4/14/2017
Revised by: Catherine Parzynski and Samuel Clay Wallace	Date: 11/29/2017
VPAA/Provost or designee Compliance Verification:	Date: 12/4/2017



*This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.*