

Montgomery County Community College
 DAN 132
 Fundamentals of Jazz Dance II
 3-3-0

COURSE DESCRIPTION:

This course is a continuation of DAN 131 Fundamentals of Jazz Dance I. Students consolidate and refine their skills as they continue the study and practice of jazz dance at the elementary level.

REQUISITES:*Previous Course Requirements*

- DAN 131 Fundamentals of Jazz Dance I with a minimum grade of "C"

Concurrent Course Requirements

None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Execute basic jazz dance movements on the floor, standing, traveling, and including simple jumps and turns with confidence and clarity.	Movement Activities Presentations of Student Performance	Presentations of Student Performance
2. Execute movement with music beginning on the appropriate musical cue, moving on the correct musical counts, and demonstrating correct rhythm, accent, and phrasing.	Movement Activities	Presentations of Student Performance
3. Rehearse and perform a short movement study accurately and with poise and concentration.	Movement Activities	Presentations of Student Performance

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
4. Contribute to the creation and performance of an original dance work through group process.	Movement Activities	Presentations of Student Performance and Choreography
5. Discuss the aesthetic principles of jazz dance and demonstrate them through movement.	Movement Activities Assigned Readings Written Assignment AV/Multimedia Materials	Presentations of Student Performance and Choreography Written Assignment

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

SEQUENCE OF TOPICS:

All movement classes will include warm-up exercises and combinations in the center and traveling across the floor. Each class will emphasize a particular concept or skill.

1. Course Introduction & Expectations
2. Basic Jazz Positions
3. Jazz Warm-up
4. Alignment
5. Isolations
6. Overview of Jazz Dance History
7. Sources – Vernacular Dance
 - a. Charleston
 - b. Lindy Hop/Swing
8. Upper Body/Arms
9. Turns/Spotting
10. Jumps & Leaps
11. Falls & Rolls
12. Dance Composition/Small Group Dance

LEARNING MATERIALS:

Goodman Kraines, Minda and Esther Pryor. (2004). *Jump Into Jazz: The Basics and Beyond*. McGraw-Hill College.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

COURSE APPROVAL:

Prepared by: Dr. Melinda Copel Date: 2/17/2008

VPAA/Provost Compliance Verification: Dr. John C. Flynn, Jr. Date: 5/18/2010

Revised by: Dr. Melinda Copel Date: 2/2013

VPAA/Provost or designee Compliance Verification: Victoria L. Bastecki-Perez, Ed.D. Date: 5/28/2013

Revised by: Dr. Melinda Copel/Debbie Dalrymple Date: 02/01/2017

VPAA/Provost or designee Compliance Verification: Victoria L. Bastecki-Perez, Ed.D. Date: 02/02/2017

This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.