

Montgomery County Community College  
 ART 213  
 Pastels  
 3-2-2

**COURSE DESCRIPTION:**

This course is designed to introduce students to the medium of pastel with a strong focus on color theory. There will be demonstrations on techniques and discussions on various types of pastels and pastel papers that can be employed by the artist in realizing his/her vision. The course will concentrate on the fundamentals of art, such as composition, with an emphasis on self-expression. Students who complete this course will develop a portfolio of work demonstrating a working knowledge of the perceptual skills and techniques addressed in the studio. This course is subject to a course fee. Refer to <http://mc3.edu/adm-fin-aid/paying/tuition/course-fees> for current rates.

**REQUISITES:**

*Previous Course Requirements*

- ART 112 Drawing II

*Concurrent Course Requirements*

None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Identify basic properties of pastel drawings.	Studio Work Lectures Demonstrations Assignments Group Discussions Critiques Library Research Internet Research Museum Visits	Individual and Group Critiques Portfolio Reviews
2. Demonstrate an understanding of color theory.	Studio Work Lectures Demonstrations Assignments Group Discussions Critiques Library Research Internet Research	Individual and Group Critiques Portfolio Reviews

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
3. Develop images using layering and blending techniques.	Studio Work Lectures Demonstrations Assignments Group Discussions Critiques	Individual and Group Critiques Portfolio Reviews
4. Produce finished drawings in various color media.	Studio Work Lectures Demonstrations Assignments Group Discussions Critiques	Individual and Group Critiques Portfolio Reviews
5. Apply traditional design principles to artwork.	Studio Work Lectures Demonstrations Assignments Group Discussions Critiques Library Research Internet Research	Individual and Group Critiques Portfolio Reviews
6. Analyze visual content and hierarchy.	Studio Work Lectures Demonstrations Assignments Group Discussions Critiques Library Research Internet Research Museum Visits	Individual and Group Critiques Portfolio Reviews
7. Demonstrate an understanding of composition.	Studio Work Lectures Demonstrations Assignments Group Discussions Critiques Library Research Internet Research Museum Visits	Individual and Group Critiques Portfolio Reviews

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
8. Make qualitative comparisons and contrasts between artworks done by different artists.	Lectures Demonstrations Assignments Group Discussions Critiques Library Research Internet Research Museum Visits	Individual and Group Critiques Portfolio Reviews
9. Articulate, both verbally and in writing, critical assessment of the aesthetics of pastel drawings.	Lectures Demonstrations Group Discussions Critiques Library Research Internet Research Museum Visits	Individual and Group Critiques Portfolio Reviews
10. Develop a portfolio of pastel drawings.	Studio Work Demonstrations Assignments Group Discussions Critiques	Individual and Group Critiques Portfolio Reviews

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

#### SEQUENCE OF TOPICS:

1. Basic Design Principles
  - a. Review elements of design
  - b. Review principles of design
2. Review Color Theory
  - a. Hue, saturation, value
  - b. Simultaneous contrast
  - c. Warm/cool relationships
  - d. Color and space
3. Layering Techniques
  - a. Optical color mixing
  - b. Complementary color underpainting
4. Advanced Techniques
  - a. Pouncing
  - b. Gradation and blending
  - c. Scumbling
  - d. Overlaying

- e. Hatching and cross-hatching
- f. Sfumato
- 5. Introduction to Professional Finishing Methods/Options for Continued Study
- 6. Portfolio Presentation

LEARNING MATERIALS:

Recommended text:

Martin, Judy. *The Encyclopedia of Pastel Techniques: A Comprehensive Visual Guide to Traditional and Contemporary Techniques*. Sterling Publishing Company, Incorporated. 2003 ISBN: 1402709110.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

COURSE APPROVAL:

Prepared by: Frank Short	Date: 9/2006
Revised by: Frank Short	Date: 5/17/2013
VPAA/Provost or designee Compliance Verification: Victoria L. Bastecki-Perez, Ed.D.	Date: 7/16/2013

Revised by: Frank Short	Date: 8/7/2017
VPAA/Provost or designee Compliance Verification: Victoria L. Bastecki-Perez, Ed.D.	Date: 8/7/2017

Revised by: Debbie Dalrymple	Date: 12/17/2017
VPAA/Provost or designee Compliance Verification:	Date: 12/19/2017



*This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.*