




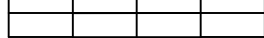





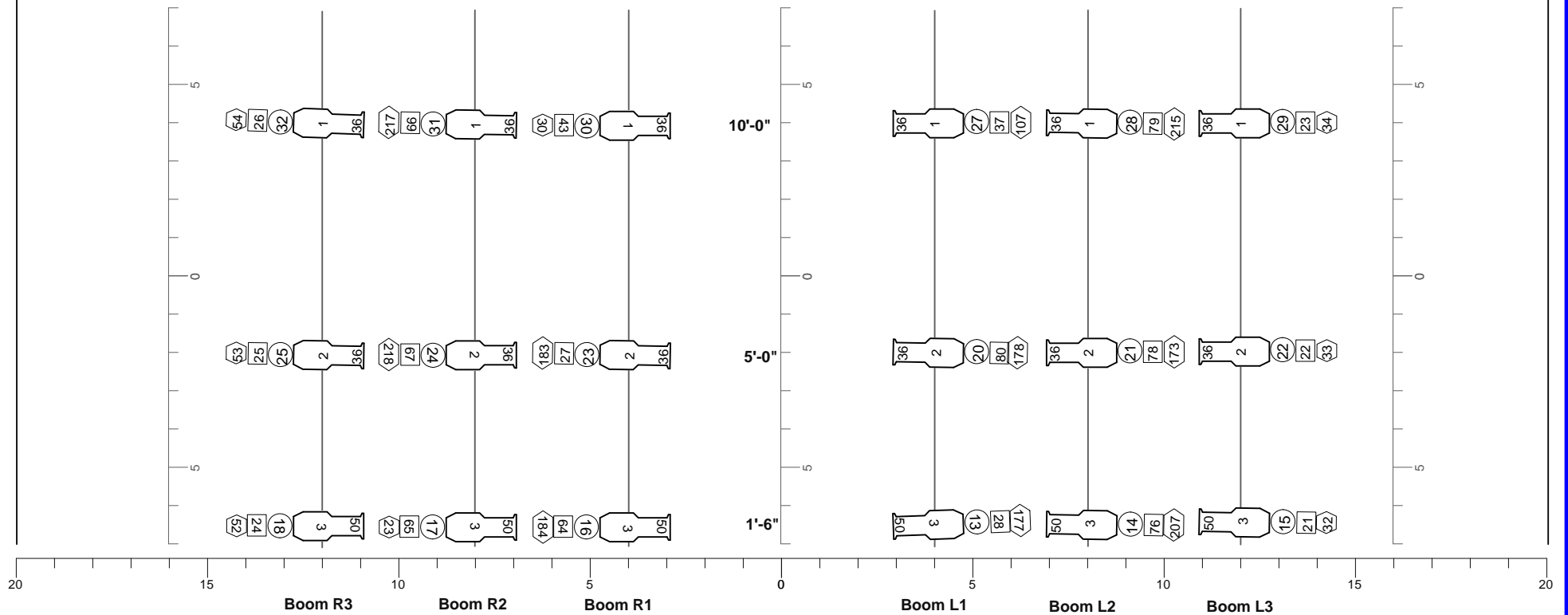
KEY

-  500w Altman 6" Fresnel
-  1K Altman 360Q 6x12
-  1K Altman 20 Degree
-  HPL575 WX S4-36
-  1K Altman 30 Degree
-  Cyc Lights
-  Gobo Holder IRIS Instrument #
-  Channel Dimmer
-  Circuit

Lively Arts Rep Plot 2013-2014

Science Center Theater		NOT TO SCALE
Lighting Plan: Light Plot		
Dsgnr: Brent H. Woods	Sheet: 1 of 4	
M.E: Mike Goldberg	Scale 1/4 in = 1 ft	
Drwg: Inner World Productions	Date: 8/30/2013	

NOT TO SCALE



KEY



HPL 575 WX S4-36



Gobo Holder
Instrument #



HPL 575 WX S4-50



Channel



Dimmer



Circuit

NOTES

- * ALL Shins are Hung as low as possible
- * ALL Shins are S4-50
- * Drop Cables: Dim 21,22,23 - UL Boom #3
- * Drop Cables: Dim 24,25,26 - UR Boom #3
- * 4' Extentions available upon request

Lively Arts Rep Plot 2013-2014

Science Center Theater

NOT TO SCALE

Lighting Plan: Stage Boom

Dsgnr: Brent H. Woods

Sheet: 2 of 4

M.E: Mike Goldberg

Scale 1/4 in = 1 ft

Drwg: Inner World Productions

Date: 8/30/2013

USL Door to Backstage

USR Door to Backstage

70 69 68

Circuit # 68 to SR Pipe Ends
 Circuit # 69 to USR Backlight
 Circuit # 70 to DSR Backlight

71 72 73

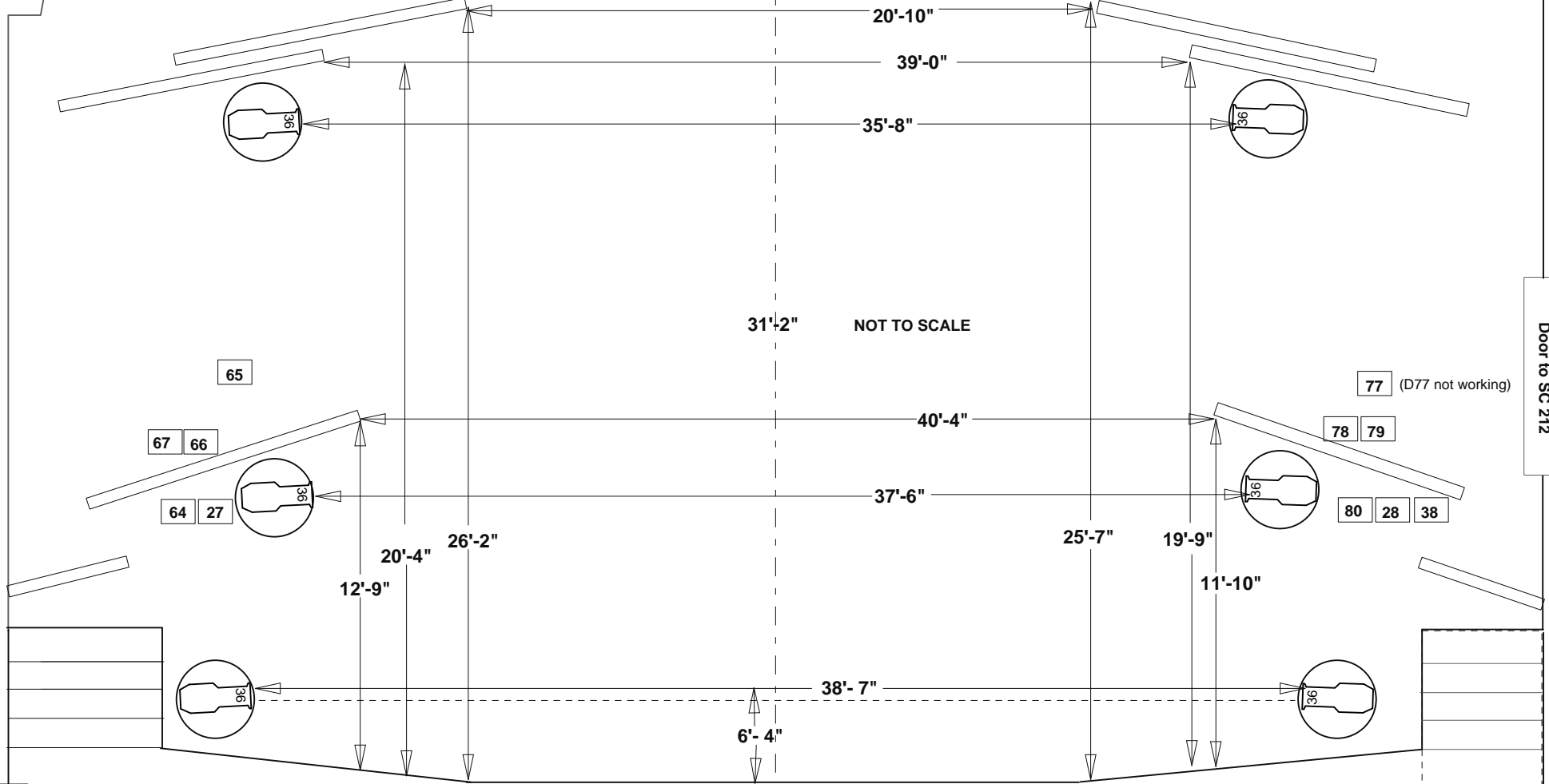
Circuit # 71 to UC Pool
 Circuit # 72 to DC Pool
 Circuit # 73 to USL Backlight

76 74 75

Circuit # 74 to DSL Backlight
 Circuit # 75 to SL Pipe Ends
 Circuit # 76 to Boom L2 Shin

Truss Swing Cables: Dim 24,25,26 - or UR Booms

Truss Swing Cables: Dim 21,22,23 - or UL Booms



31'-2" NOT TO SCALE

Door to SC 212

RAMP

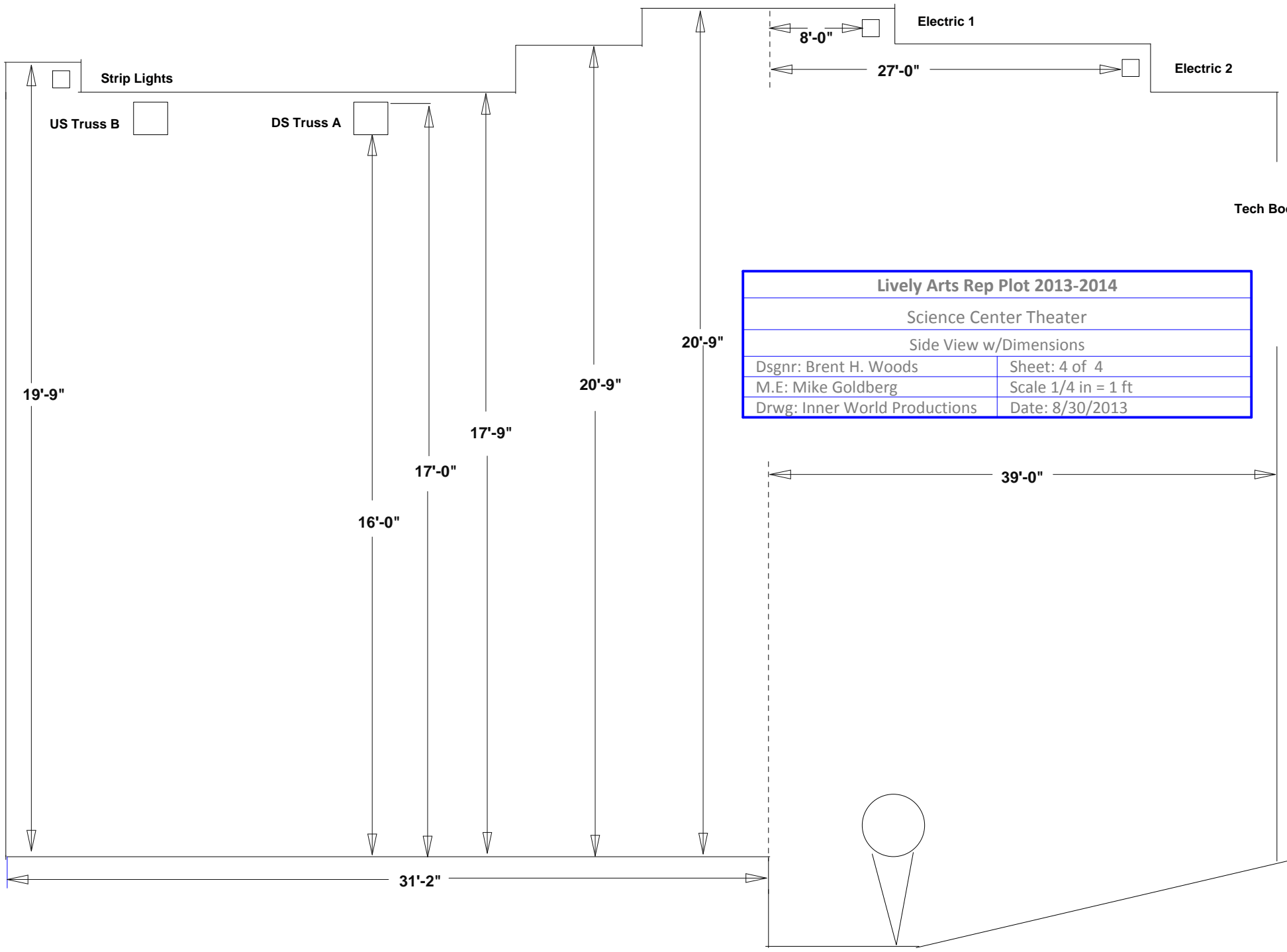
Emergency Exit

NOTES

- 1st Electric to Stage Back Wall = 39'-2"
- 2nd Electric to Stage Back Wall = 58'-2"
- Back Wall of House to Stage Back Wall = 70'-2"

Note: The 6'-4" dimension is real at CC then it tapers moving L or R

Lively Arts Rep Plot 2013-2014	
Science Center Theater	
Ground Plot w/Circuiting	
Dsgnr: Brent H. Woods	Sheet: 3 of 4
M.E: Mike Goldberg	Scale 1/4 in = 1 ft
Drwg: Inner World Productions	Date: 8/30/2013



Lively Arts Rep Plot 2013-2014	
Science Center Theater	
Side View w/Dimensions	
Dsgnr: Brent H. Woods	Sheet: 4 of 4
M.E: Mike Goldberg	Scale 1/4 in = 1 ft
Drwg: Inner World Productions	Date: 8/30/2013

REP PLOT 2013 INSTRUMENT SCHEDULE

Lively Arts Rep Plot 2013-2014 09-01-2013.lw5

8/30/2013

Lively Arts Repertory Plot

Science Center Auditorium

Resident Lighting Designer: Brent H. Woods

Cultural Affairs Office: 215-641-6518

Master Electrician: Mike Goldberg

09-01-2013

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REP PLOT 2013 INSTRUMENT SCHEDULE

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Lively Arts Rep Plot 2013-2014 09-01-2013.lw5

8/30/2013

Lively Arts Repertory Plot

Science Center Auditorium

Resident Lighting Designer: Brent H. Woods

Cultural Affairs Office: 215-641-6518

Master Electrician: Mike Goldberg

09-01-2013

ELECTRICS 1A

U#	Purpose	Instrument Type & Wattage	Chan	Dim	Cir#	Color
1	Front Podium Spec DL	20 Degree Altman 1kw	(35)	58	21	R 33
2	Front Podium Spec DL	20 Degree Altman 1kw	(35)	58	21	R 33
3	Pink Front Wash to USL	20 Degree Altman 1kw	(4)	61	25	R 33
4	Pink Front Wash to USL	20 Degree Altman 1kw	(4)	61	25	R 33

ELECTRICS 1B

U#	Purpose	Instrument Type & Wattage	Chan	Dim	Cir#	Color
5	Pink Front Wash to UCL	30 Degree Altman 1kw	(5)	63	22	R 33
6	Pink Front Wash to UCL	30 Degree Altman 1kw	(5)	63	22	R 33
7	Pink Front Wash to UC	6 X 12 575w	(5)	31	116	R 33
8	Pink Front Wash to UC	6 X 12 575w	(5)	30	115	R 33
9	Pink Front Wash to UCR	30 Degree Altman 1kw	(5)	29	114	R 33
10	Pink Front Wash to UCR	30 Degree Altman 1kw	(5)	32	117	R 33

ELECTRICS 1C

U#	Purpose	Instrument Type & Wattage	Chan	Dim	Cir#	Color
11	Pink Front Wash to UCR	20 Degree Altman 1kw	(6)	57	123	R 33
12	Pink Front Wash to UCR	20 Degree Altman 1kw	(6)	59	122	R 33
13	Pink Front Wash to USR	20 Degree Altman 1kw	(6)	62	119	R 33
14	Pink Front Wash to USR	20 Degree Altman 1kw	(6)	62	119	R 33

REP PLOT 2013 INSTRUMENT SCHEDULE

Lively Arts Rep Plot 2013-2014 09-01-2013.lw5

8/30/2013

ELECTRICS 2A

U#	Purpose	Instrument Type & Wattage	Chan	Dim	Cir#	Color
	SPARE	SPARE		51	131	
1	Pink Front Wash to DSL	20 Degree Altman 1kw	(1)	47	132	R 33
2	Pink Front Wash to DSL	20 Degree Altman 1kw	(1)	47	132	R 33
3	Pink Front Wash to DCL	20 Degree Altman 1kw	(1)	55	134	R 33
4	Pink Front Wash to DCL	20 Degree Altman 1kw	(1)	55	134	R 33

ELECTRICS 2B

U#	Purpose	Instrument Type & Wattage	Chan	Dim	Cir#	Color
	SPARE	SPARE		51	131	
5	Pink Front Wash to DCL	20 Degree Altman 1kw	(2)	52	138	R 33
6	Pink Front Wash to DCL	20 Degree Altman 1kw	(2)	54	130	R 33
7	Pink Front Wash to DCL	20 Degree Altman 1kw	(2)	49	140	R 33

ELECTRICS 2C

U#	Purpose	Instrument Type & Wattage	Chan	Dim	Cir#	Color
	SPARE	SPARE		51	131	
8	Pink Front Wash to DCL	20 Degree Altman 1kw	(2)	48	142	R 33
9	Pink Front Wash to DCR	20 Degree Altman 1kw	(2)	46	143	R 33
10	Pink Front Wash to DCR	20 Degree Altman 1kw	(2)	56	144	R 33

ELECTRICS 2D

U#	Purpose	Instrument Type & Wattage	Chan	Dim	Cir#	Color
11	Pink Front Wash to DCR	20 Degree Altman 1kw	(3)	53	149	R 33
12	Pink Front Wash to DCR	20 Degree Altman 1kw	(3)	53	149	R 33
13	Pink Front Wash to DSR	20 Degree Altman 1kw	(3)	50	153	R 33
14	Pink Front Wash to DSR	20 Degree Altman 1kw	(3)	50	153	R 33

REP PLOT 2013 INSTRUMENT SCHEDULE

HR BOX BOOMS

U#	Purpose	Instrument Type & Wattage	Chan	Dim	Cir#	Color
1	Lavender Wash	6 X 12 575w	(7)	33	1	R 52
2	Cool Wash	6 X 12 575w	(9)	34	2	R 64
3	Lavender Wash	6 X 12 575w	(7)	35	3	R 52
4	Cool Wash	6 X 12 575w	(9)	36	106	R 64

HL BOX BOOMS

U#	Purpose	Instrument Type & Wattage	Chan	Dim	Cir#	Color
1	Lavender Wash	6 X 12 575w	(8)	39	121	R 52
2	Cool Wash	6 X 12 575w	(10)	40	27	R 64
3	Lavender Wash	6 X 12 575w	(8)	41	123	R 52
4	Cool Wash	6 X 12 575w	(10)	42	29	R 64

BOOM L1

U#	Purpose	Instrument Type & Wattage	Chan	Dim	Cir#	Color
1	HEAD HIGH	S4-36 575w	(27)	37	107	C/C
2	MIDS	S4-36 575w	(20)	80	178	C/C
3	SHINS	S4-50 575w	(13)	28	177	C/C

BOOM L2

U#	Purpose	Instrument Type & Wattage	Chan	Dim	Cir#	Color
1	HEAD HIGH	S4-36 575w	(28)	79	215	C/C
2	MIDS	S4-36 575w	(21)	78	173	C/C
3	SHINS	S4-50 575w	(14)	76	207	C/C

REP PLOT 2013 INSTRUMENT SCHEDULE

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BOOM L3

U#	Purpose	Instrument Type & Wattage	Chan	Dim	Cir#	Color
1	HEAD HIGH	S4-36 575w	(29)	23	34	C/C
2	MIDS	S4-36 575w	(22)	22	33	C/C
3	SHINS	S4-50 575w	(15)	21	32	C/C

BOOM R1

U#	Purpose	Instrument Type & Wattage	Chan	Dim	Cir#	Color
1	HEAD HIGH	S4-36 575w	(30)	43	30	C/C
2	MIDS	S4-36 575w	(23)	27	183	C/C
3	SHINS	S4-50 575w	(16)	64	184	C/C

BOOM R2

U#	Purpose	Instrument Type & Wattage	Chan	Dim	Cir#	Color
1	HEAD HIGH	S4-36 575w	(31)	66	217	C/C
2	MIDS	S4-36 575w	(24)	67	218	C/C
3	SHINS	S4-50 575w	(17)	65	23	C/C

BOOM R3

U#	Purpose	Instrument Type & Wattage	Chan	Dim	Cir#	Color
1	HEAD HIGH	S4-36 575w	(32)	26	54	C/C
2	MIDS	S4-36 575w	(25)	25	53	C/C
3	SHINS	S4-50 575w	(18)	24	52	C/C

CC PIPE

U#	Purpose	Instrument Type & Wattage	Chan	Dim	Cir#	Color
1	Podium SL Special	6 X 12 575w	(35)	38	108	C/C
2	CC POOL	S4-36 575w	(33)	72	194	C/C
3	UC POOL	S4-36 575w	(34)	71	193	C/C

REP PLOT 2013 INSTRUMENT SCHEDULE

SL SIDE PIPE

U#	Purpose	Instrument Type & Wattage	Chan	Dim	Cir#	Color
1	PE Wash X to SR	S4-36 575w	(43)	75	206	C/C
2	PE Wash X to SR	S4-36 575w	(43)	75	206	C/C

SR SIDE PIPE

U#	Purpose	Instrument Type & Wattage	Chan	Dim	Cir#	Color
1	PE Wash X to SL	S4-36 575w	(44)	68	210	C/C
2	PE Wash X to SL	S4-36 575w	(44)	68	210	C/C

DS TRUSS CHORD A

U#	Purpose	Instrument Type & Wattage	Chan	Dim	Cir#	Color
1	To DSL TRUSS SPARE			38	108	From Bx Bm HR
2	DSR TRUSS SPARE			44	31	From Bx Bm HL

DS TRUSS CHORD B

U#	Purpose	Instrument Type & Wattage	Chan	Dim	Cir#	Color
1	Cool Bk Lt	Altman 6" Fresnel 750w	(45)	74	205	R 83
2	Cool Bk Lt	Altman 6" Fresnel 750w	(45)	74	205	R 83
3	Cool Bk Lt	Altman 6" Fresnel 750w	(46)	70	212	R 83
4	Cool Bk Lt	Altman 6" Fresnel 750w	(46)	70	212	R 83

US TRUSS CHORD B

U#	Purpose	Instrument Type & Wattage	Chan	Dim	Cir#	Color
1	Cool Bk Lt	Altman 6" Fresnel 750w	(47)	73	195	R 83
2	Cool Bk Lt	Altman 6" Fresnel 750w	(47)	73	195	R 83
3	Cool Bk Lt	Altman 6" Fresnel 750w	(48)	69	211	R 83
4	Cool Bk Lt	Altman 6" Fresnel 750w	(48)	69	211	R 83

REP PLOT 2013 INSTRUMENT SCHEDULE

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US CYC

U#	Purpose	Instrument Type & Wattage	Chan	Dim	Cir#	Color
1a	RED CYC	T-3 STRIPLIGHT 500w	(75)	9	95	R 26
1b	RED CYC	T-3 STRIPLIGHT 500w	(75)	10	99	R 26
1c	RED CYC	T-3 STRIPLIGHT 500w	(75)	11	103	R 26
2a	BLUE CYC	T-3 STRIPLIGHT 500w	(76)	12	96	R385
2b	BLUE CYC	T-3 STRIPLIGHT 500w	(76)	13	100	R385
2c	BLUE CYC	T-3 STRIPLIGHT 500w	(76)	14	104	R385
3a	GREEN CYC	T-3 STRIPLIGHT 500w	(77)	15	97	R 90
3b	GREEN CYC	T-3 STRIPLIGHT 500w	(77)	16	101	R 90
3c	GREEN CYC	T-3 STRIPLIGHT 500w	(77)	17	105	R 90
4a	AMBER CYC	T-3 STRIPLIGHT 500w	(78)	18	94	R 16
4b	AMBER CYC	T-3 STRIPLIGHT 500w	(78)	19	98	R 16
4c	AMBER CYC	T-3 STRIPLIGHT 500w	(78)	20	102	R 16

HOUSE LIGHTS

U#	Purpose	Instrument Type & Wattage	Chan	Dim	Cir#	Color
1a	Audience Lighting	House Ceiling Lights 100w	(99)	1	6	
1b	Audience Lighting	House Ceiling Lights 100w	(99)	1	9	
2a	Audience Lighting	House Ceiling Lights 100w	(99)	2	5	
2b	Audience Lighting	House Ceiling Lights 100w	(99)	2	7	
3a	Audience Lighting	House Ceiling Lights 100w	(99)	3	8	
3b	Audience Lighting	House Ceiling Lights 100w	(99)	3	10	
3c	Audience Lighting	House Ceiling Lights 100w	(99)	3	11	
4a	Audience Lighting	House Ceiling Lights 100w	(99)	4	12	
4b	Audience Lighting	House Ceiling Lights 100w	(99)	4	15	
5a	Audience Lighting	House Ceiling Lights 100w	(99)	5	13	
5b	Audience Lighting	House Ceiling Lights 100w	(99)	5	14	

REP PLOT 2013 INSTRUMENT SCHEDULE

Lively Arts Rep Plot 2013-2014 09-01-2013.lw5

8/30/2013

WORK LIGHTS

U#	Purpose	Instrument Type & Wattage	Chan	Dim	Cir#	Color
1	Stage Ceiling Works	DS Stage Works 100w	(100)	6	42	
2	Stage Ceiling Works	US Stage Works 100w	(100)	7	43	
3	Stage Ceiling Works	US Stage Works 100w	(100)	8	44	

SWING CIRCUITS

U#	Purpose	Instrument Type & Wattage	Chan	Dim	Cir#	Color
1	To Boom L2 Mids			21	32	From UL Slots
2	To Boom L3 Mids			22	33	From UL Slots
3	To Boom R1 Mids			23	34	From UL Slots
4	To Boom R2 Mids			24	52	From UR Slots
5	To Boom R1 HH			25	53	From UR Slots
6	To Boom R2 Mids			26	54	From UR Slots
7	To Boom L1 HH			37	107	From Bx Bm HR
8	To Boom R1 HH			43	30	From Bx Bm HL

REP PLOT 2013 INSTRUMENT SCHEDULE

Lively Arts Rep Plot 2013-2014 09-01-2013.lw5

8/30/2013

SM. PERFORMANCE SC-212

U#	Purpose	Instrument Type & Wattage	Chan	Dim	Cir#	Color
1	Overhead Music Lights	House Ceiling Lights 100w		81	127	
1	House Lights	Ceiling Lights 100w		82	124	
1	House Left BX BOOMS	6" Century Fresnel 750w		91	109	
1	House Right BX BOOMS	6" Century Fresnel 750w		85	35	

2	House Lights	Ceiling Lights 100w		83	125	
2	House Left BX BOOMS	6" Century Fresnel 750w		92	110	
2	House Right BX BOOMS	6" Century Fresnel 750w		86	36	

3	House Lights	Ceiling Lights 100w		84	126	
3	House Left BX BOOMS	6" Century Fresnel 750w		93	111	
3	House Right BX BOOMS	6" Century Fresnel 750w		87	37	

4	House Left BX BOOMS	6" Century Fresnel 750w		94	106	
4	House Right BX BOOMS	6" Century Fresnel 750w		88	38	

5	House Right BX BOOMS	6" Century Fresnel 750w		89	39	
5	House Left BX BOOMS	6" Century Fresnel 750w		95	107	

6	House Left BX BOOMS	6" Century Fresnel 750w		96	108	
6	House Right BX BOOMS	6" Century Fresnel 750w		90	40	

SL MR-16 GROUNDROW

U#	Purpose	Instrument Type & Wattage	Chan	Dim	Cir#	Color
1a	RED	Zip Striplight 75w				R 26

1b	RED	Zip Striplight 75w				R 26

1c	RED	Zip Striplight 75w				R 26

2a	GREEN	Zip Striplight 75w				R 89

2b	GREEN	Zip Striplight 75w				R 89

2c	GREEN	Zip Striplight 75w				R 89

3a	BLUE	Zip Striplight 75w				R 74

3b	BLUE	Zip Striplight 75w				R 74

3c	BLUE	Zip Striplight 75w				R 74

REP PLOT 2013 INSTRUMENT SCHEDULE

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8/30/2013

SR MR-16 GROUNDROW

U#	Purpose	Instrument Type & Wattage	Chan	Dim	Cir#	Color
1a	BLUE	Zip Striplight 75w				R 74
1b	BLUE	Zip Striplight 75w				R 74
1c	BLUE	Zip Striplight 75w				R 74
2a	RED	Zip Striplight 75w				R 26
2b	RED	Zip Striplight 75w				R 26
2c	RED	Zip Striplight 75w				R 26
3a	GREEN	Zip Striplight 75w				R 89
3b	GREEN	Zip Striplight 75w				R 89
3c	GREEN	Zip Striplight 75w				R 89

REP PLOT 2013

CHANNEL HOOKUP

Lively Arts Rep Plot 2013-2014 09-01-2013.lw5

8/30/2013

Lively Arts Repertory Plot

Science Center Auditorium

Resident Lighting Designer: Brent H. Woods

Cultural Affairs Office: 215-641-6518

Master Electrician: Mike Goldberg

09-01-2013

Channel	Dim	Cir#	U#	Watts	Position	Purpose	Color	Type
(1)	47	132	1	1kw	ELECTRICS 2A	Pink Front Wash to DSL	R 33	20 Degree Altman
	"	"	2	"	"	"	"	"
	55	134	3	"	"	Pink Front Wash to DCL	"	"
	"	"	4	"	"	"	"	"
(2)	52	138	5	1kw	ELECTRICS 2B	Pink Front Wash to DCL	R 33	20 Degree Altman
	54	130	6	"	"	"	"	"
	49	140	7	"	"	"	"	"
	48	142	8	"	ELECTRICS 2C	"	"	"
	46	143	9	"	"	Pink Front Wash to DCR	"	"
	56	144	10	"	"	"	"	"
	(3)	53	149	11	1kw	ELECTRICS 2D	Pink Front Wash to DCR	R 33
"		"	12	"	"	"	"	"
50		153	13	"	"	Pink Front Wash to DSR	"	"
"		"	14	"	"	"	"	"
(4)	61	25	3	1kw	ELECTRICS 1A	Pink Front Wash to USL	R 33	20 Degree Altman
	"	"	4	"	"	"	"	"

Channel	Dim	Cir#	U#	Watts	Position	Purpose	Color	Type
(5)	63	22	5	1kw	ELECTRICS 1B	Pink Front Wash to UCL	R 33	30 Degree Altman
	"	"	6	"	"	"	"	"
	31	116	7	575w	"	Pink Front Wash to UC	"	6 X 12
	30	115	8	"	"	"	"	"
	29	114	9	1kw	"	Pink Front Wash to UCR	"	30 Degree Altman
	32	117	10	"	"	"	"	"
(6)	57	123	11	1kw	ELECTRICS 1C	Pink Front Wash to UCR	R 33	20 Degree Altman
	59	122	12	"	"	"	"	"
	62	119	13	"	"	Pink Front Wash to USR	"	"
	"	"	14	"	"	"	"	"
(7)	33	1	1	575w	HR BOX BOOMS	Lavender Wash	R 52	6 X 12
	35	3	3	"	"	"	"	"
(8)	39	121	1	575w	HL BOX BOOMS	Lavender Wash	R 52	6 X 12
	41	123	3	"	"	"	"	"
(9)	34	2	2	575w	HR BOX BOOMS	Cool Wash	R 64	6 X 12
	36	106	4	"	"	"	"	"
(10)	40	27	2	575w	HL BOX BOOMS	Cool Wash	R 64	6 X 12
	42	29	4	"	"	"	"	"
(13)	28	177	3	575w	BOOM L1	SHINS	C/C	S4-50
(14)	76	207	3	575w	BOOM L2	SHINS	C/C	S4-50
(15)	21	32	3	575w	BOOM L3	SHINS	C/C	S4-50
(16)	64	184	3	575w	BOOM R1	SHINS	C/C	S4-50
(17)	65	23	3	575w	BOOM R2	SHINS	C/C	S4-50

Channel	Dim	Cir#	U#	Watts	Position	Purpose	Color	Type
(18)	24	52	3	575w	BOOM R3	SHINS	C/C	S4-50
(20)	80	178	2	575w	BOOM L1	MIDS	C/C	S4-36
(21)	78	173	2	575w	BOOM L2	MIDS	C/C	S4-36
(22)	22	33	2	575w	BOOM L3	MIDS	C/C	S4-36
(23)	27	183	2	575w	BOOM R1	MIDS	C/C	S4-36
(24)	67	218	2	575w	BOOM R2	MIDS	C/C	S4-36
(25)	25	53	2	575w	BOOM R3	MIDS	C/C	S4-36
(27)	37	107	1	575w	BOOM L1	HEAD HIGH	C/C	S4-36
(28)	79	215	1	575w	BOOM L2	HEAD HIGH	C/C	S4-36
(29)	23	34	1	575w	BOOM L3	HEAD HIGH	C/C	S4-36
(30)	43	30	1	575w	BOOM R1	HEAD HIGH	C/C	S4-36
(31)	66	217	1	575w	BOOM R2	HEAD HIGH	C/C	S4-36
(32)	26	54	1	575w	BOOM R3	HEAD HIGH	C/C	S4-36
(33)	72	194	2	575w	CC PIPE	CC POOL	C/C	S4-36
(34)	71	193	3	575w	CC PIPE	UC POOL	C/C	S4-36
(35)	58	21	1	1kw	ELECTRICS 1A	Front Podium Spec DL	R 33	20 Degree Altman
	"	"	2	"	"	"	"	"
	38	108	1	575w	CC PIPE	Podium SL Special	C/C	6 X 12
(43)	75	206	1	575w	SL SIDE PIPE	PE Wash X to SR	C/C	S4-36
	"	"	2	"	"	"	"	"
(44)	68	210	1	575w	SR SIDE PIPE	PE Wash X to SL	C/C	S4-36
	"	"	2	"	"	"	"	"

Channel	Dim	Cir#	U#	Watts	Position	Purpose	Color	Type
(45)	74	205	1	750w	DS TRUSS CHORD B	Cool Bk Lt	R 83	Altman 6" Fresnel
	"	"	2	"	"	"	"	"
(46)	70	212	3	750w	DS TRUSS CHORD B	Cool Bk Lt	R 83	Altman 6" Fresnel
	"	"	4	"	"	"	"	"
(47)	73	195	1	750w	US TRUSS CHORD B	Cool Bk Lt	R 83	Altman 6" Fresnel
	"	"	2	"	"	"	"	"
(48)	69	211	3	750w	US TRUSS CHORD B	Cool Bk Lt	R 83	Altman 6" Fresnel
	"	"	4	"	"	"	"	"
(75)	9	95	1a	500w	US CYC	RED CYC	R 26	T-3 STRIPLIGHT
	10	99	1b	"	"	"	"	"
	11	103	1c	"	"	"	"	"
(76)	12	96	2a	500w	US CYC	BLUE CYC	R385	T-3 STRIPLIGHT
	13	100	2b	"	"	"	"	"
	14	104	2c	"	"	"	"	"
(77)	15	97	3a	500w	US CYC	GREEN CYC	R 90	T-3 STRIPLIGHT
	16	101	3b	"	"	"	"	"
	17	105	3c	"	"	"	"	"
(78)	18	94	4a	500w	US CYC	AMBER CYC	R 16	T-3 STRIPLIGHT
	19	98	4b	"	"	"	"	"
	20	102	4c	"	"	"	"	"

Channel	Dim	Cir#	U#	Watts	Position	Purpose	Color	Type
(99)	1	6	1a	100w	HOUSE LIGHTS	Audience Lighting		House Ceiling Lights
	"	9	1b	"	"	"		"
	2	5	2a	"	"	"		"
	"	7	2b	"	"	"		"
	3	8	3a	"	"	"		"
	"	10	3b	"	"	"		"
	"	11	3c	"	"	"		"
	4	12	4a	"	"	"		"
	"	15	4b	"	"	"		"
	5	13	5a	"	"	"		"
	"	14	5b	"	"	"		"
(100)	6	42	1	100w	WORK LIGHTS	Stage Ceiling Works		DS Stage Works
	7	43	2	"	"	"		US Stage Works
	8	44	3	"	"	"		"

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Items WITHOUT Channel

Channel	Dim	Cir#	U#	Watts	Position	Purpose	Color	Type
51	131				ELECTRICS 2A	SPARE		SPARE
"	"				ELECTRICS 2B	"		"
"	"				ELECTRICS 2C	"		"
38	108	1			DS TRUSS CHORD A	To DSL TRUSS SPARE	From Bx Bm HR	
44	31	2			"	DSR TRUSS SPARE	From Bx Bm HL	
21	32	1			SWING CIRCUITS	To Boom L2 Mids	From UL Slots	
22	33	2			"	To Boom L3 Mids	"	
23	34	3			"	To Boom R1 Mids	"	
24	52	4			"	To Boom R2 Mids	From UR Slots	
25	53	5			"	To Boom R1 HH	"	
26	54	6			"	To Boom R2 Mids	"	
37	107	7			"	To Boom L1 HH	From Bx Bm HR	
43	30	8			"	To Boom R1 HH	From Bx Bm HL	
81	127	1	100w		SM. PERFORMANCE SC-212	Overhead Music Lights		House Ceiling Lights
82	124	"	"		"	House Lights		Ceiling Lights
91	109	"	750w		"	House Left BX BOOMS		6" Century Fresnel
85	35	"	"		"	House Right BX BOOMS		"

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Items WITHOUT Channel

Channel	Dim	Cir#	U#	Watts	Position	Purpose	Color	Type
83	125	2	100w	SM. PERFORMANCE SC-212		House Lights		Ceiling Lights
92	110	"	750w	"		House Left BX BOOMS		6" Century Fresnel
86	36	"	"	"		House Right BX BOOMS		"
84	126	3	100w	"		House Lights		Ceiling Lights
93	111	"	750w	"		House Left BX BOOMS		6" Century Fresnel
87	37	"	"	"		House Right BX BOOMS		"
94	106	4	"	"		House Left BX BOOMS		"
88	38	"	"	"		House Right BX BOOMS		"
89	39	5	"	"		"		"
95	107	"	"	"		House Left BX BOOMS		"
96	108	6	"	"		"		"
90	40	"	"	"		House Right BX BOOMS		"
		1a	75w	SL MR-16 GROUNDROW		RED	R 26	Zip Striplight
		1b	"	"		"	"	"
		1c	"	"		"	"	"
		2a	"	"		GREEN	R 89	"
		2b	"	"		"	"	"
		2c	"	"		"	"	"
		3a	"	"		BLUE	R 74	"
		3b	"	"		"	"	"
		3c	"	"		"	"	"

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Items WITHOUT Channel

Channel	Dim	Cir#	U#	Watts	Position	Purpose	Color	Type
			1a	75w	SR MR-16 GROUNDROW	BLUE	R 74	Zip Striplight
			1b	"	"	"	"	"
			1c	"	"	"	"	"
			2a	"	"	RED	R 26	"
			2b	"	"	"	"	"
			2c	"	"	"	"	"
			3a	"	"	GREEN	R 89	"
			3b	"	"	"	"	"
			3c	"	"	"	"	"