

Montgomery County Community College
ART 101
Art History: Cave Painting to Pre-Renaissance
3-3-0

COURSE DESCRIPTION:

A survey of Western visual arts and architecture from the earliest examples of cave painting and sculpture to the beginning of the Renaissance in Europe in the 15th century. Masterworks in painting, sculpture and architecture are examined as individual aesthetic works and in relationship to their historical and social contexts. Comparative study of diverse civilizations will be explored through the works of great visual artists and architects offering students a broader perspective of human experience throughout the historical periods covered.

REQUISITE(S):*Previous Course Requirements*

- ENG 010A Basic Writing or ENG 011 Basic Writing II or ESL 011 Basic Writing II with a minimum grade of "C"
- REA 011 Fundamentals of College Reading or REA 017 Vocabulary and Reading Comprehension Development II with a minimum grade of "C"

Concurrent Course Requirements

None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Evaluate the formal aesthetic qualities of historically significant works of art.	Slide Presentations Lecture Group Discussions Library Research Internet Research Museum Visits Student Presentations	Research Papers Student Presentations Written Examinations
2. Identify works of art within an art-historical period/style and its historical and social context.	Slide Presentations Lecture Group Discussions Research Papers Library Research Internet Research Museum Visits Student Presentations	Research Papers Student Presentations Written Examinations

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
3. Articulate the relationships between cultures and periods in the work of particular artists and styles.)	Slide Presentations Lecture Group Discussions Research Papers Library Research Internet Research Museum Visits Student Presentations	Research Papers Student Presentations Written Examinations
4. Illustrate an understanding of art as it has been defined in both historical human experience and from a contemporary perspective.	Slide Presentations Lecture Group Discussions Research Papers Library Research Internet Research Museum Visits Student Presentations	Research Papers Student Presentations Written Examinations
5. Demonstrate a capacity for critical evaluation and analysis through descriptive and critical writing skills with respect to works of art and their relevant social context.	Slide Presentations Lecture Group Discussions Research Papers Library Research Internet Research Museum Visits Student Presentations	Research Papers Student Presentations Written Examinations
6. Use the appropriate vocabulary for discussing works of art in an Art Historical context.	Slide Presentations Lecture Group Discussions Research Papers Library Research Internet Research Student Presentations	Research Papers Student Presentations Written Examinations

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
7. Define the differences in cultural practices as it applies to art and architecture.	Slide Presentations Lecture Assignments Group Discussions Research Papers Library Research Internet Research Museum Visits Student Presentations	Research Papers Student Presentations Written Examinations

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

SEQUENCE OF TOPICS:

- 1) Course Introduction
- 2) Prehistoric Art
- 3) Ancient Egypt
 - a) Geographical and Religious influences
 - b) Pyramids, temples, sculpture, tomb paintings
- 4) Art of Mesopotamia
 - a) Geographical and Religious influences
 - b) The Sumerians, Babylonians, Assyrians, etc.
- 5) Ancient Greece
 - a) Backgrounds – Aegean Art
 - b) Greek architecture, pottery, sculpture to First Century
- 6) Ancient Rome
 - a) Backgrounds – Etruscan Art
 - b) Roman Architecture, the portrait bust, paintings of Pompeii
 - c) Social implications of Roman art for the present
- 7) Early Christian and Byzantine Art
 - a) Historical background – Influence of Constantine, Justinian
 - b) The Christian basilica, mosaic decoration
- 8) The Romanesque Period
 - a) Backgrounds – The Dark Ages, Carolingian and Ottonian periods
 - b) Architecture and architectural sculpture
 - c) Impact on Gothic
- 9) The Gothic Period
 - a) Historical backgrounds-repopulation of cities, cultural boundaries
 - b) The Cathedral, architectural sculpture

LEARNING MATERIALS:

Kleiner. *Gardner's Art through the Ages*, Volume 1. Thomson Learning.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

COURSE APPROVAL:

Prepared by: Frank Short	Date: 5/1998
Revised by: Frank Short	Date: 2/11/2010
Interim VPAA/Provost Compliance Verification: Victoria L. Bastecki-Perez, Ed.D.	Date: 10/19/2010
Revised by: Frank Short	Date: 5/17/2013
VPAA/Provost or designee Compliance Verification: Victoria L. Bastecki-Perez, Ed.D.	Date: 7/8/2013
Revised by: Frank Short	Date: 8/7/2017
VPAA/Provost or designee Compliance Verification: Victoria L. Bastecki-Perez, Ed.D.	Date: 8/7/2017
Revised by: Frank Short	Date: 9/15/2017
VPAA/Provost or designee Compliance Verification:	Date: 9/15/2017



This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.